# Classic

## Why

I let myself be sucked into the exciting, for me, world of completmentary and adjascent colors. I hadn't explored any iterations--actively--that focused on a triadic color scheme. Sitting with the color wheel I tried to think of interesting combinations. The basics are the basics for a reason, and going for a shade of the primary colors was too elegant to pass up. We always seek to push innovation, to prove ourselves more daring, more clever, more outrageous than our compatriots and predecessors, but--how does the saying go? If it ain't broke, don't fix it.

0, 98, 67, 52

98, 0, 19, 65

94, 34, 0, 32

0, 26, 84, 0

0, 29, 94, 21

assorted gears

# Antikythera 1

## Why

The Antikythera is the oldest gear mechanism known in the West. It's dated as having been made in 205 BC. It was discovered in a shipwreck off the coast of Antikythera, Greece, in 1901. It was at a depth of 45 meters (148 ft), by a group of sponge divers. I saw it for the first and only time in July of 2013 in the National Archeological Museum in Athens, Greece, with my high school best friend, and my grandmother. It has been referred to as the first analogue computer. Made of copper, it's time in the ocean caused it to oxidize, giving it a green hue, not unlike the color taken on by the sand at the bottom of the Mediterranean when seen from a boat at anchor at midday. This kind of automated, mechanical technology would not appear in Europe again until the 14th century.
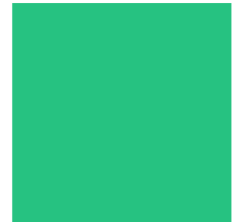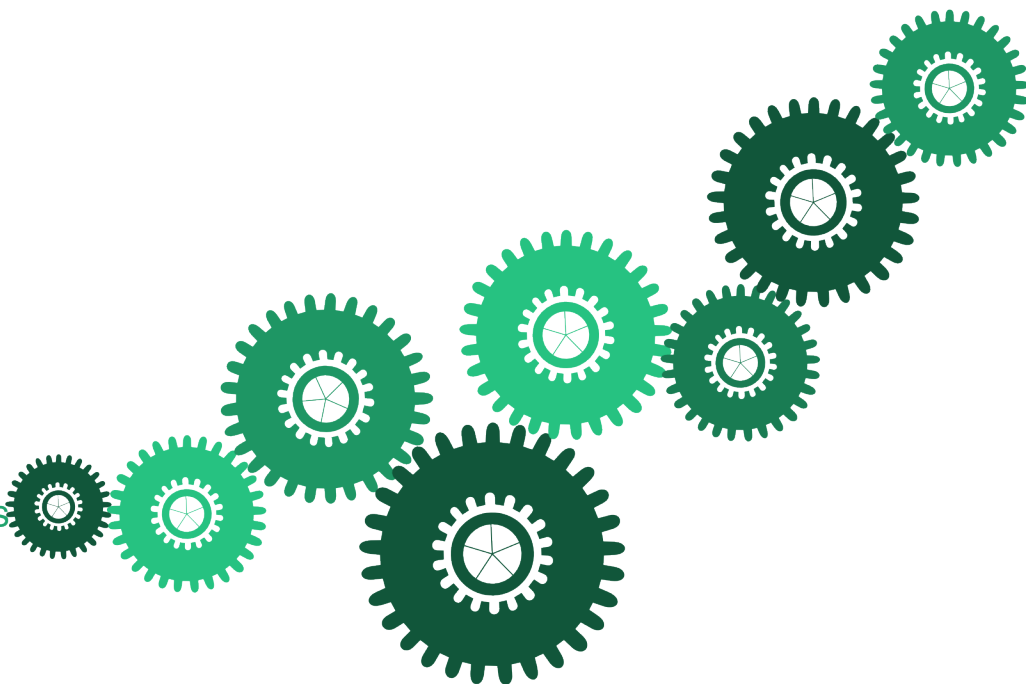
80, 0, 33, 66

80, 0, 33, 51

80, 0, 33, 41

80, 0, 34, 24

0, 0, 0, 0

assorted gears

# Antikythera 2

## Why

The Antikythera is the oldest gear mechanism known in the West. It's dated as having been made in 205 BC. It was discovered in a shipwreck off the coast of Antikythera, Greece, in 1901. It was at a depth of 45 meters (148 ft), by a group of sponge divers. I saw it for the first and only time in July of 2013 in the National Archeological Museum in Athens, Greece, with my high school best friend, and my grandmother. It has been referred to as the first analogue computer. Made of copper, it's time in the ocean caused it to oxidize, giving it a green hue, not unlike the color taken on by the sand at the bottom of the Mediterranean when seen from a boat at anchor at midday. But I cannot let go of the blue of the sea. This kind of automated, mechanical technology would not appear in Europe again until the 14th century.
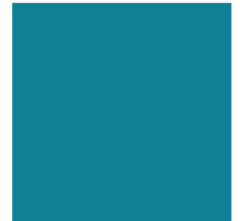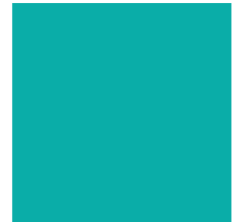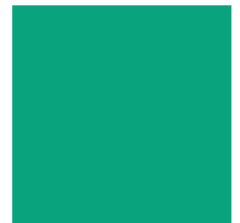
100, 55, 0, 36

94, 34, 0, 32
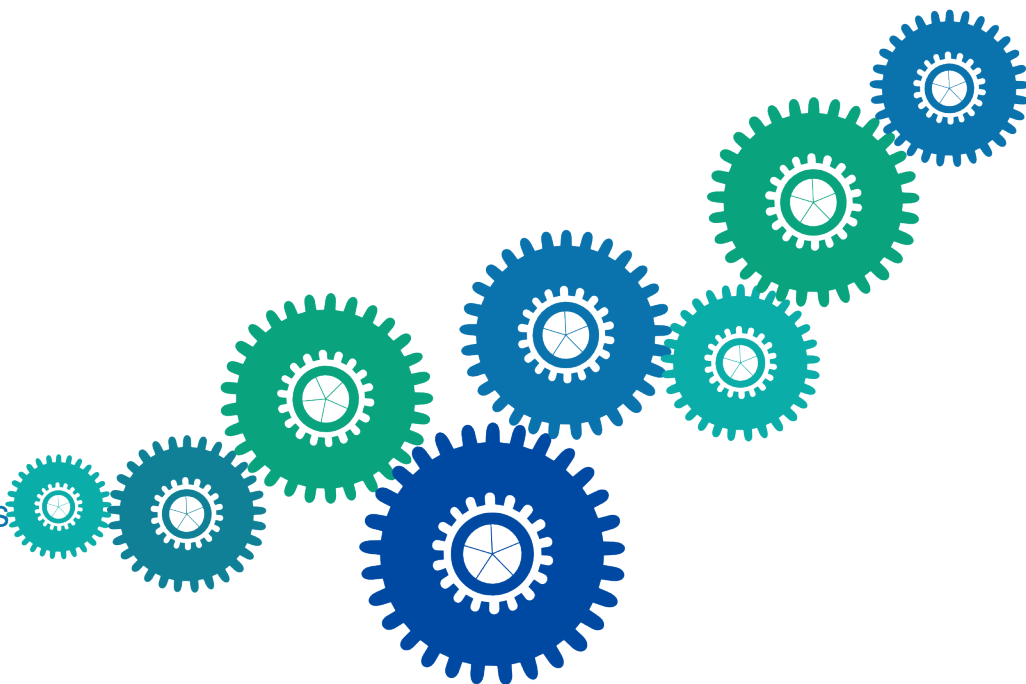
89, 15, 0, 41

94, 0, 23, 36

94, 0, 3, 32

assorted gears

# Waterwheel

## Why

New England is dotted throughout with this industrial predecessor. Pawtucket has the earliest, where Samuel Slater set up his mill with eidetically stolen plans smuggled in his mind from England. The cold New England rivers dammed for power specification, dark and sweet looking, catch the wooden buckets, turning their dark native limbs, and give life to the new darlings of industry. By far my favorite watermill is the re-vitalized Montague Bookmill, in western Massachusetts. The sprawling used book store fills all the rooms of the old mill, staggering in its extensiveness. The New England autumn turns the trees to whispering flame and the babble of the summer stifled river turns even the loneliest day into paradise.
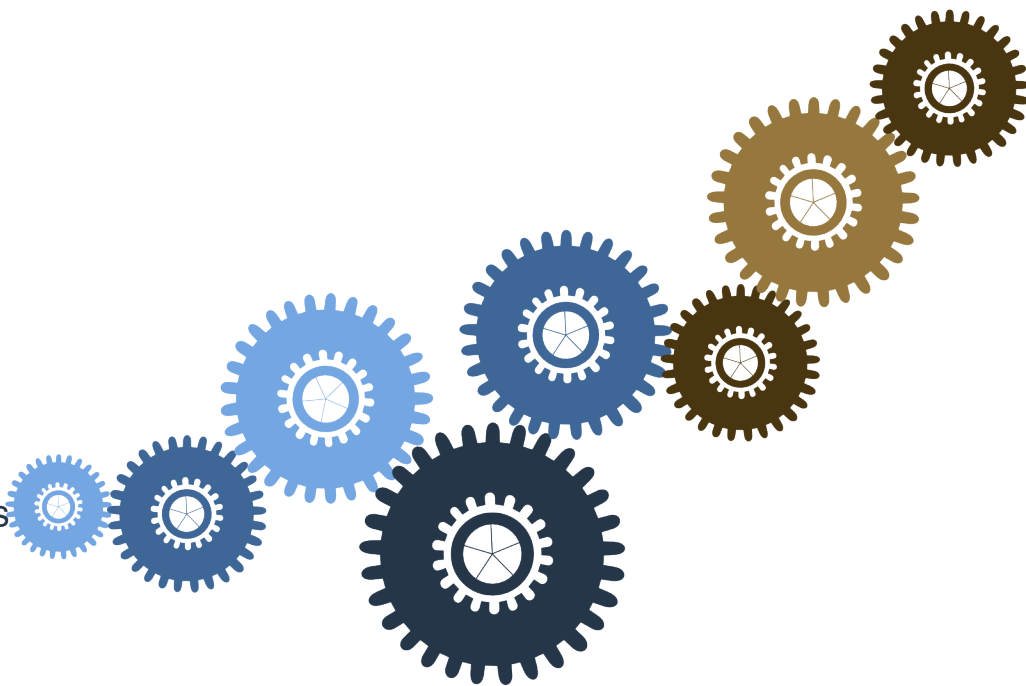
48, 26, 0, 71

59, 32, 0, 41

49, 27, 0, 11

0, 21, 59, 41

0, 27, 78, 71

assorted gears

# Clockwork

## Why

The gear wouldn't return to Europe until the industrial revolution. The gears that fuel the steampunk dreams of our contemporaries are brassy and golden, little finely constructed birds and mechanized limbs. Most industrial steam engines ran on belt systems, rather than gears, leaving the precision work for watches and astronomical clocks. Nothing draws the eye quite like the imperious clockface above the townsquare, and my dreams are filled with big gears hidden inside stone towers; schoolhouse brick, and smooth sandstone facades.
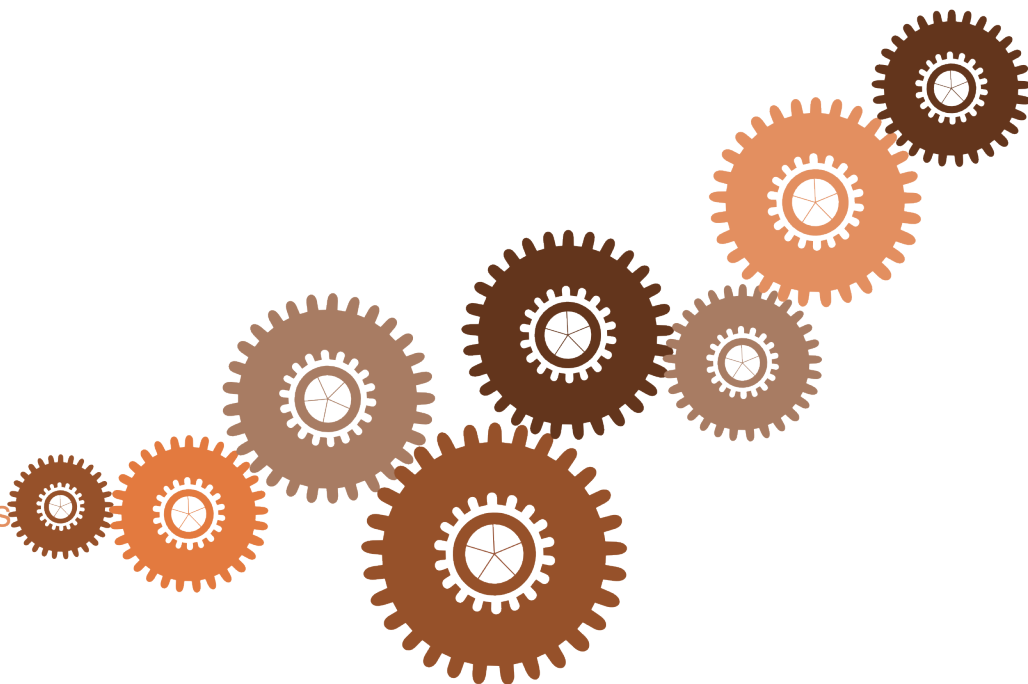
0, 46, 72, 61

0, 46, 72, 41

0, 46, 72, 11

0, 26, 41, 34

0, 0, 0, 0

assorted gears

# Warmth

## Why

Monochrome automatically conjures images of black and white; the smudgy greyscale of newsprint and cheap magazines, the stark contrast of late modernism. Some time ago I encountered a book of monochrome designs (part of a series) printed entirely in red. Since that moment I've been desperate to try my hand at monochrome designs in some color other than the achromatic spectrum. Red is difficult to resist, especially as someone who, as a child, one Christmas, threw a fit when my slippers were grey rather than the red I had hoped for.

0, 66, 66, 33

0, 84, 84, 50

0,50, 50, 17

0, 33, 33, 0

0, 0, 0, 0

assorted gears

# Waterwheel 2

## Why

New England is dotted throughout with this industrial predecessor. Pawtucket has the earliest, where Samuel Slater set up his mill with eidetically stolen plans smuggled in his mind from England. By far my favorite watermill is the re-vitalized Montague Bookmill, in western Massachusetts. The sprawling used book store fills all the rooms of the old mill, staggering in its extensiveness. The New England autumn turns the trees to whispering flame and the babble of the summer stifled river turns even the loneliest day into paradise.

0, 59, 72, 47

48, 2, 0, 56

0, 22, 59, 37

0, 0, 0, 0

0, 0, 0, 0

assorted gears

# Waterwheel 3

## Why

New England is dotted throughout with this industrial predecessor. Pawtucket has the earliest, where Samuel Slater set up his mill with eidetically stolen plans smuggled in his mind from England. The water in New Englad will never look warm. But that doesn't mean that we can't remember the ways in which the sunlight has warmed our skin in those glorious New England woods. By far my favorite watermill is the re-vitalized Montague Bookmill, in western Massachusetts. The sprawling used book store fills all the rooms of the old mill, staggering in its extensiveness. The New England autumn turns the trees to whispering flame and the babble of the summer stifled river turns even the loneliest day into paradise.
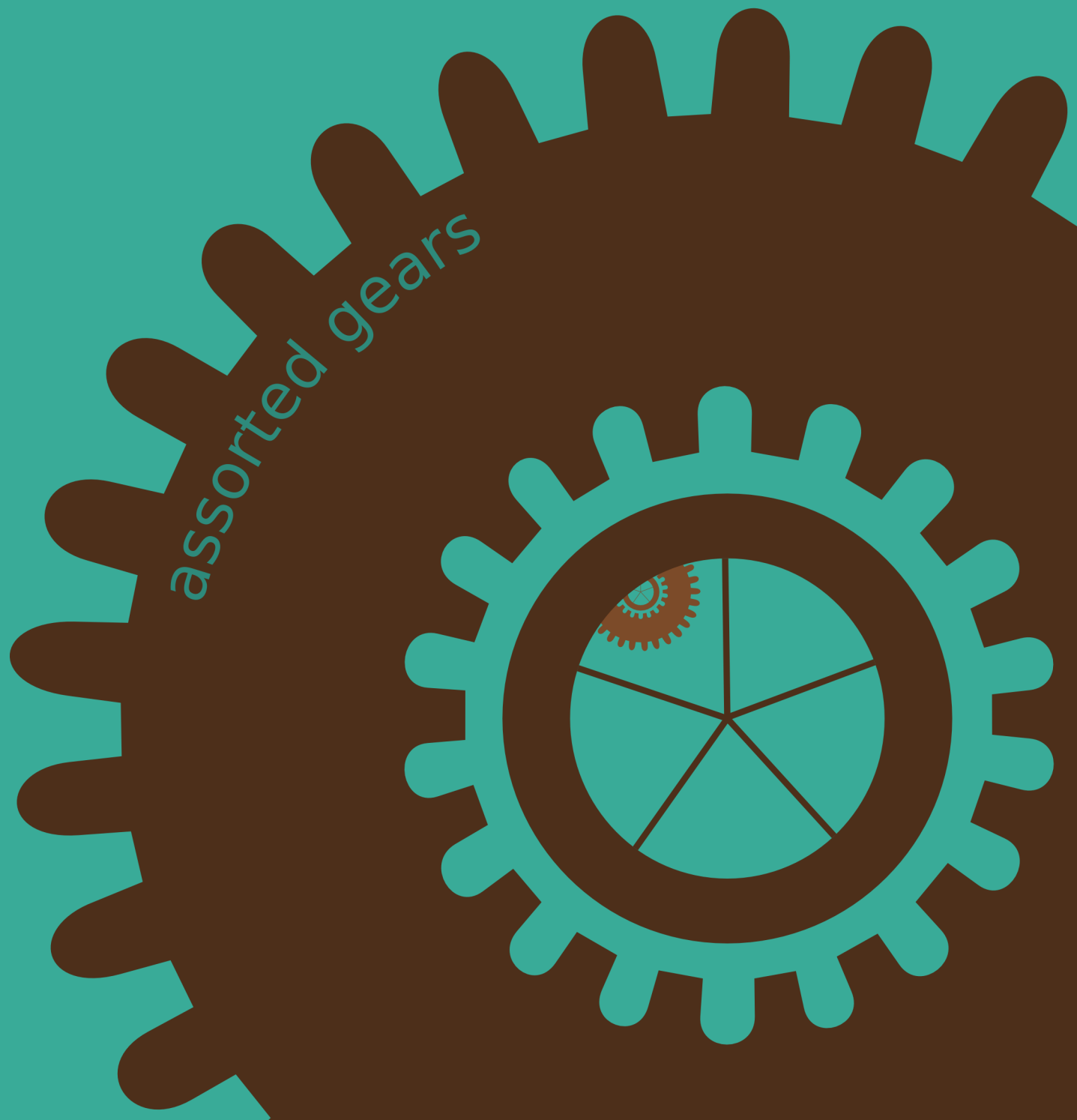
0, 39, 66, 70
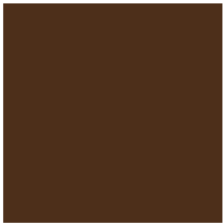
0, 40, 67, 51

67, 0, 11, 33

0, 0, 0, 0

0, 0, 0, 0

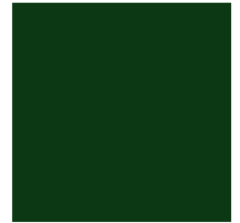assorted gears

# Antikythera 3

## Why

The Antikythera is the oldest gear mechanism known in the West. It's dated as having been made in 205 BC. It was discovered in a shipwreck off the coast of Antikythera, Greece, in 1901. It was at a depth of 45 meters (148 ft), by a group of sponge divers. I saw it for the first and only time in July of 2013 in the National Archeological Museum in Athens, Greece, with my high school best friend, and my grandmother. It has been referred to as the first analogue computer. Made of copper, it's time in the ocean caused it to oxidize, giving it a green hue, not unlike the color taken on by the sand at the bottom of the Mediterranean when seen from a boat at anchor at midday. This kind of automated, mechanical technology would not appear in Europe again until the 14th century.

64, 20, 0, 58

79, 0, 65, 78

60, 0, 50, 35

0, 0, 0, 0

0, 0, 0, 0

assorted gears